

# grimoire of eclectic magick

## part 2 of 3

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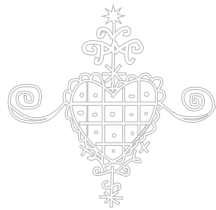
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# content

<i>The Joy of Magick ...</i>	... 5
<i>Picking Your Path ...</i>	... 7
<i>Reality &amp; Responsibility ...</i>	... 9
<i>The Wheel of the Year ...</i>	... 11
<i>Archetype Gods &amp; Goddesses ...</i>	... 13
<i>Elements &amp; Watch Towers ...</i>	... 16
<i>Tools &amp; Your Altar ...</i>	... 19
<i>The Art of Magick ...</i>	... 23
<i>At the Crossroads ...</i>	... 41

this work is dedicated  
with love to my lady wolfrose




“Whatever you  
send out, comes  
back times three!”

# archetype gods and goddesses

“All Gods are one God,  
All Goddesses are one Goddess,  
and there is one Initiator!”

~ from *Aspects of Occultism* by Dion Fortune

 Over the years, I have read a number of explanations as to why Pagans worship multiply deities. To be honest I have felt that most of these were more the various author trying to justify their personal beliefs. With that said, I will now attempt to answer the question as to *why Pagans worship multiply deities*. To barrow from a popular movie

series, everything that exists has within it the *FORCE*. There is only one *FORCE*, and it is within *all things!* Now this idea is nothing new, and before *Star Wars* it was more commonly known as the **TAO**.

The **TAO** is a beautiful concept, but is has only one major flaw, it has no face. Humans, being the creatures that we are, like to

## GODS OF ANCIENT EGYPT

AMUN (Amun-Re)	MIN
ANUBIS	NEKHBET
AMAM	NEPHTHYS
ATEN	NUT
ATUM	OSIRIS
BASTET	PTAH
BES	RA
GEB	RE
HAP	SEKHMET
HATHOR	SELKET
HEKET	SESHAT
HORUS	SET
IMIUT	SHU
ISIS	SOBEK
KHEPERA	TAWERET
KHNUM	TEFNUT
MAAT	THOTH
	WADJET

# archetype gods and goddesses

the Lady

DANA

the Lord

CERRUNNOS

BASIC  
CELTIC



AGOUE

AYIZAN

Baron Cimetière

Baron La Croix

BARON SAMEDI

DANBALAH

ERZULIE FRÉDA

GUÉDÉ

LEGBA

LOCO-DÉ

OGOUN

SIMBI

VOODOON  
LOA

have faces and personalities attached to our divine beings. Let me also state that Pagans do not really *worship* these Gods and Goddesses. What we do is “**Honor the aspect of the divine that they reflect.**” By employing a name of a God or Goddess our human psyche connects with the Archetype symbol that they represent for us. Common examples: **Diana the Huntress** for many brings to mind a **maiden** who is wild and free. **Frigga the Mother** is evoked often by both Pagans and non-pagans with the words “**T.G.I.F.**” As the “**F**” stands for Friday, and once upon a time that was **Frigga Tag**, or Frigga Day. We all have strong emotions about Friday. **Hecate the crone** brings to mind for many, an ancient woman sitting over a cauldron. Just to be fair to the male aspect of the

CELTIC-GAULISH DEITIES

AENGUS

AINE

ANU

BAVE

(Babd,  
Badhbh)

BELEN

BLATHNAT

BLODEUWEDD

BOANN

BRIGID

CERRIDWEN

CERNUNNOS

DANU

DONN

DAGHDA

(Dagda,  
Sucellus)

EMAIN

GOIVNIU

GRANNUS

GREEN MAN

HERN

LUGH

(Llew, Lugus)

MACHA

MABON

(Maponos,  
Oenghus)

MANANAAN

(Manawydan)

MODRON

MORRIGAN

NEVAIN

(Nemain,  
Nemhain)

OGHMA

TARANIS

TEUTATES

(Tiw)

Crinoire of eclectic magick

## archetype gods and goddesses

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divine, there is **Pan** the goat footed God of male youth. The **Oak King** brings to mind the *strength and warmth* of summer. While the **Holly King** is symbolic of the *joys* of the winter season. “*Deck the halls with boughs of Holly, tra-la-la-la-la la-la la la. Tis the season to be jolly ...*” etc. etc.

What deities you choose to honor, *unless you are following a Tradition*, are very much a personal matter. These pages have a number of Gods and Goddess listed. These are provided as reference for your own research. (Greek and Roman deities have not been listed.) In the later sections of this book, I will be employing the “**Basic Celtic**” deities for simplicity and reference.

**M**anon is the fictitious name used in *The Craft* for the Spirit (*the Force, or TAO*). It is of interest to note that it sounds similar to “*Mananan*” the Celtic-Gaelic God of the Sea.

**D**ark or Bright, most Pagan traditions arrange the Gods and Goddesses into a standard pattern. The first of these is the Three Fold Goddess. Regardless if you call the Lady Gaia, Frigga or Dana. Underlaying her power, are the three aspects of **Maiden, Mother & Crone**, (Lunar archetypes). In some traditions these are three distinctively different Goddesses. In other traditions, they are the same Goddess at different stages of Her development. Then there are Goddesses like the Triple Morrigan - Macha, Nemain and Babd.

Then we have the Two Fold God. The Lord is normally viewed as being symbolic of the Summer season, and the Winter season. Common names for these are *The Green Man* and *The Horned Man*. The first of these is strongly connected to the growing season, while the latter is associated with the harvest and the hunt. The archetypes here go back to the days when all humans were hunters and gathers.

# elements and watch towers

All cultures have within their belief systems the concept of the four corners of the world. The idea of guardians dwelling in Watch Towers, is not something from the far distant past. It is, more a creation of the medieval magician, coming to us from a time when the lords of the land dwelt and ruled from their castles. Even more perplexing, is that many Pagan and Wiccan systems name, and call upon the *Hebrew Archangels* as the **Watchers** who dwell within these **Towers** at the edge of the world.

The singer, song writer, **Kate Bush**, on her album *The Red Shoes*, has within the lyrics of the song *Lily*, incorporated the traditional

words to summon the Archangels from their Watch Towers ...

“Gabriel before me  
Raphael behind me  
Michael on my right  
Uriel on my left side”

~ *Lily* by Kate Bush

In *The Craft*, part of the invocation of the **Spirit Monon** also calls upon the power of these guardians to aid in the ritual working.

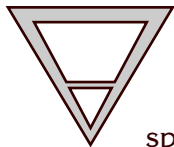
What these Watch Towers represent are the power of the *Elements* **Earth, Air, Fire,** and **Water.**



## elements and watch towers

The *elements* in magick are not the same elements that you find in Chemistry class, or your back yard, although they are symbolic of each other. It is this symbolic relationship that we employ in the art of magick. The qualities of the physical reflect the power of the occult.

“As Above, So Below!”



**E**arth is the foundation element. It is solid, dependable and stable. In magick its' color is green or black, and it is used in spells for employment, money, fertility, and prosperity of any kind. The Celtic Goddess, Dana is associated with Earth. In the Tarot it is the suit of Pantacles, or Coins. It is also known as **Assiah, the Material World.**

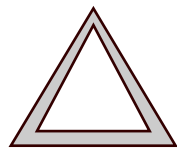


**A**ir is the intellectual element. It is clear and uncluttered. In magick its' color is bright pale yellow, and it is employed in spells for visualization, inspiration, learning, and freedom. The Celtic God, Dagha is associated with Air. In the Tarot it is the suit of Swords (*sometimes Wands*). It is also known as **Yetzirah, the Formative World.**



**W**ater is the creative element. It is emotional, fluid, and forever changing. In magick, its' color is deep blue, and it is used in spells for friendship, fertility, creation, and emotional healing or purification. The Celtic Goddess, Cerridwen is associated with Water. In the Tarot it is the suit of Cups or Chalices. It is also known as **Briah, the Creative World.**

## elements and watch towers



**F**ire is the element of change and passion. It is full of energy and is *the essence of magick and life.* Its' color in magick, is red, and it is employed in spells of passion, energy, purification and healing. The Celtic God, Lugh is associated with Fire. In the Tarot it is the suit of Wands (*sometimes Swords*). It is also known as **Atziluth, the Archetypal World.**

**T**he elements so far have been presented in what is know as the Hermetic, or Western Mystery Tradition. This is a system that has its' roots in Egyptian, Hebrew and Greek teachings. It should be noted that this is not the only *elemental system* in the world.

In the Orient they have **five** elements. These being **Metal, Wood, Water, Fire, and Earth.** North of the ancient Roman Empire, the Teutonics used **Frost, Fire, and Water.** While the Celtic tribes called them **Sky, Land, and Sea.**

This background denotes sections taken from my personal Book of Shadows.

**A**bove the realm of man and elements, there dwells the **One** which are *Two.* We call it the Force, or *Jao,* and we know it as the *Yin & Yang,* the archetypical male and female, our *Lord & Lady.* In its' manifest form it is the **Spirit Flame.** Below the Spirit Flame, are the three sacred elements of the *Sky, the Land, and the Sea.*

The **Sky,** is the realm of the *Sun, Moon and Stars.* The home of the great ones that we call *Gods and Goddesses.* It is the unwritten future, and the realm of dreams.

The **Land,** is the realm of man. Here we dwell in the present, with the birds, and beasts of this world. This is also the home of the *Sidhe (the Noble Ones).* This is the realm of reality, and life.

The **Sea,** is the realm of Mother Chaos. The darkness of our spirit, the land of the dead. It is our past, and all things forgotten or left behind.

Around the *Sky, Land & Sea,* are the elements of the four corners of the world. These being known as *Earth, Air, Water and Fire.*

CRIMBOIRE OF ECLECTIC MAGICK

# tools and your altar

In the opening scenes of *The Craft*, a candle covered altar is displayed, complete with crystal ball, pentacle, and anointing oil.

Altars can be a chaotic collection of items, or an aesthetic expression of spirituality. An altar should reflect the personality of its' user, or within a coven, order or group, the teachings of that Tradition.

Altars can take any form, from a ritual table, to the top of your bedroom dresser. It is the place for you to honor the Lord and Lady, and to work your magick.

Basic ritual tools are, the Chalice, the Athame (pronounced, *ath-AH-may*), the Pentacle, and the Wand.

**Chalice** ... this tool, more than any other, represents the creative aspect of the Goddess. It is

the symbol of the womb. In ritual, it is used for the sharing of wine, juice, or herbal potions. It can also be employed for scrying. It is associated with the element of water.

**Athame** ... this tool represents the active principle of the God. Usually it is black handled, with a double-edged blade. In ritual, it is used to cast the circle, as well as to evoke or banish energies. It is associated with the element of air.

**Pentacle** ... often made of wood, stone, ceramic, wax, glass, or metal, this tool represents the Goddess in a passive, supporting role. In ritual, it is used to support, protect, and contain the energies being used. It is associated with the element of earth.

## tools and your altar

**Wand** ... the most personal of the *basic tools*. Traditionally made of wood, and a cubit in length (the distance from the elbow to the tip of the middle finger), it frequently has in its construction a drop of its' owner blood. Modern wands are often fashioned of copper tubes, covered in leather or cloth, and tipped with crystals or semi-precious gem stones. This tool is viewed as having a male end for projection, and a female or receptive end. Much like the Athame, the Wand can be employed to cast a circle, but its' true power lies at a higher level, when used to invoke, and dismiss spiritual entities. It is associated with the element of fire.

**M**iscellaneous Altar tools ... These include candles, cords, censor/thurible/incense, bell, sword, staff, crystal ball, scrying stone, magick mirror, Tarot cards, Rune stones, oils, cauldron, mortar & pestle, boline, and broom. To name a few.

*Being a Taurus, my **Altar** has an earthy nature to it. At the center is a green ceramic Pentacle, upon which sit, (from the center out,) an oil lamp, symbolic of the **Spirit Flame**. This is surrounded by three earthen-ware bowls. The bowl for **Sky** holds incense, the bowl for **Land** holds rock-salt, and the bowl for **Sea** holds water.. Centered behind the Pentacle, is my earthen-ware Chalice. Left of the Chalice is my Goddess image, and to the right of the Chalice is my God figure. In front of the Pentacle sit my Wand and Athame. At the four corners, are colored candles for the four Hermetic elements.*

*Depending on the nature of the working, the Altar could also have upon it seasonal adornment, my scrying stone, Jarot cards, or objects needing to be charged. Oils, cords, spell candles, incense, reference books, and other un-needed items are kept upon a side table.*

## tools and your altar

**Y**our *Book of Shadows*, or Grimore, is one of the most important tools you will ever own. In *The Craft*, it was the place where the young witches wrote down their thoughts and spells.

Called a Book of Shadows, because magick is not black or white. This is a journal, a collection of rituals, and a personal collection of spell recipes. Tradition, states that it must be *hand written*, with magical inks using a special consecrated pen of art. More often than not, the modern practitioner will have computer scans and printouts taped or glued within its pages. The truly techno-pagan might even have the whole thing stored on their computer's hard drive. Regardless of what medium your Book of Shadows takes, it should be arranged (*in a minimum of*) three sections, and certain things should be included within its' pages.

The first section should have some general information and personal notes. Among this

information should be your *magical*, or craft name. This is a holdover from the days when free thinkers were persecuted, and the only name within your group, you might be know by would be this magical pseudonym. When you pick a name to use, it should be one that expresses your higher goals, and reflect the path you choose to follow. If you are walking a predominantly Celtic path, a name like *Redwood Dream Catcher*, would not be in harmony with your goals. Another item that should be in the first part of your Grimore, is your astrology chart. Some groups and covens require this information, and your Book of Shadows is an excellent place to keep it.

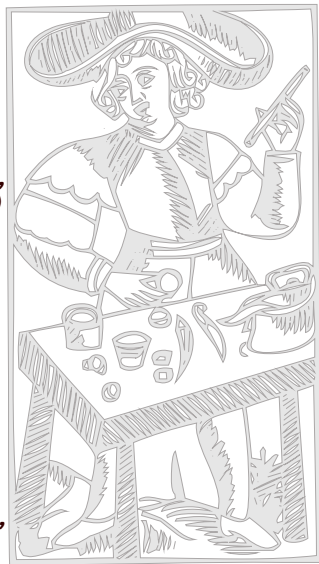
The second section of your Book of Shadows, should be filled with spell recipe information. These are the notes on

## tools and your altar

correspondences, as well as some of the spells that you have used and found to work well for you.

The last section of your Grimore, is used for your rituals. *On a personal note, I have found it advantages to write only upon one side of a page. This way, I can turn the book upside down, and write my rituals from the back (now the front) to the front (now the back), without fear of running out of room. It also makes it easier, for me, to find things.*

**T**he last tool you (might) need is a **Robe**. I say *might* for a number of reasons. the first of these is the fact that some Traditions practice **Skyclad**. The second reason, is that due to your environment, it might not be practical to use a robe. In the latter case, you should have something symbolic, like a ring, talisman or stole, to put on just for your magical workings.



**S**kyclad is being “clad” with nothing but the “sky” or nude. It is of my opinion, that if you are in your teens or pre-teens, you should learn the art of magick, and know that it is the path you wish to follow, before you go joining a group where dancing nude is a requirement. True magick is about free will! You should always have the freedom to find the door when events begin to take control of your body, away from you!